



No. 1889.

CZÁRDAS-ALBUM

(Ungarisches National-Album.)

Piano solo.

(Behr.)

Handwritten in blue ink:
T. 665



National-Album.
Sammlung
der beliebtesten
NATIONAL-MELODIEN
für **Pianoforte solo**

Englisches, französisches, Russisches Album

von

RICHARD KLEINMICHEL.

Ungarisches Album

von

FRANZ BEHR.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

Bibliothek
Hochschule für Musik
„Franz Liszt“ Weimar

Handwritten: J. Gebershaus
2. 6. 4. 99.

UNGARISCHES ALBUM.

I.

Andante molto sostenuto.

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *p con sentimento* and *mf*. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.
- System 2:** Features *f con passione* and *dimin.*. Pedal markings and asterisks are present.
- System 3:** Includes *mf*, *pp*, *p*, and *a tempo*. It also contains *riten.* markings. Pedal markings and asterisks are present.
- System 4:** Features *mf* and *f con passione*. Pedal markings and asterisks are present.
- System 5:** Includes *dimin.*, *mf*, and *pp*. It also contains *riten.* markings. Pedal markings and asterisks are present.

The score concludes with a final cadence in the bass staff, marked with a 3/4 time signature.

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Allegro.

Ritorno

p leggiero

mf

Ped. * *Ped.* * *Ped.* *

A musical score for a piece titled "Lied." The score is written for piano and features a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of six measures. The first measure is marked "p" (piano). The second measure is marked "f" (forte). The third measure is marked "p". The fourth measure is marked "f". The fifth measure is marked "p". The sixth measure is marked "f". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings "p" and "f" and a crescendo hairpin. The piece is titled "Lied." and is marked "Allegretto".

Musical score for "The Song of the Lark" (Op. 10, No. 4) by Robert Schumann. The score is in G major, 3/4 time, and consists of 16 measures. It features a treble and bass staff. The melody in the treble staff includes triplets and accents. The bass staff has a steady eighth-note accompaniment. Pedal points are indicated at measures 1, 4, 7, and 10. The tempo marking "riten." appears at measure 13.

un poco più mosso

[illegible]

Ped. * Ped. * Ped. * Ped. *

a tempo

marcato *un poco riten.* *p leggiero*

Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

ff ff

Ped. * Ped. * Ped. * Ped. *

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Allegro.

p leggiero e grazioso

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p p f riten. pp

Ped. * Ped. * Ped. * Ped. *

a tempo p

Ped. * Ped. * Ped. * Ped. * Ped. *

f cresc.

Ped. * Ped. * Ped. * Ped. *

un poco riten. Presto. ff

Ped. * Ped. * Ped. * Ped. *

III.

Moderato.

p con sentimento

mf

un poco riten.

a tempo

p

espressivo

mf

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Ped. * Ped. * Ped. * Ped. *

Allegro.

pp *riten.* *p leggiero*

Ped. * Ped. *

mf *f*

Ped. * Ped. * Ped. *

Ped. * Ped. *

ff con passione *un poco riten.*

Ped. * Ped. * Ped. * Ped. * Ped. *

riten.

Ped. * Ped. * Ped. * Ped. *

IV.

Moderato con moto.

p espressivo

dimin.

mf

riten.
f con passione

p con dolore

riten.

a tempo

mf

riten.
f con passione

p con dolore

riten.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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Allegro grazioso.

p scherzando

f

mf

p *cresc.* *ff*

mf *p*

cresc. *ff*

ff

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V.

Andante.

p espressivo

mf *p*

marcato *f* *con passione* *p*

pp *un poco riten. pp*

marcato *f* *con passione* *p*

pp *un poco riten.*

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Allegro.

p scherzando

marcato

f *p*

ped. *

marcato

f *p cresc.* *ff* *un poco riten.*

ped. *

a tempo

mf *ff* *p*

marcatissimo

ped. *

marcato

f *p*

ped. *

marcato

f *p* *ff* *un poco riten.* *a tempo*

ped. *

marcatissimo

ff *ff* *ff*

Coda.

ped. *

un poco più mosso

mf marcato

cresc.

ff

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The musical score is written for piano and consists of five systems of music. Each system is written in a grand staff (treble and bass clef) with a key signature of one flat (B-flat major or D minor). The notation includes various dynamics, articulations, and fingerings.

- System 1:** Starts with *ff marc.* in the bass and *sf* in the treble. It features a series of chords and a melodic line in the treble with a slur and a crescendo hairpin. The system ends with a double bar line and a repeat sign.
- System 2:** Starts with *f* in the bass and *sf* in the treble. It continues the melodic line in the treble with a slur and a crescendo hairpin. The system ends with a double bar line and a repeat sign.
- System 3:** Starts with *ff* in the bass. It continues the melodic line in the treble with a slur and a crescendo hairpin. The system ends with a double bar line and a repeat sign.
- System 4:** Starts with *cresc.* in the bass. It continues the melodic line in the treble with a slur and a crescendo hairpin. The system ends with a double bar line and a repeat sign.
- System 5:** Labeled **Coda.** in the treble. It features a series of chords in the bass and treble, with a final *ff* dynamic. The system ends with a double bar line and a repeat sign.

Throughout the score, there are various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 4, 5). The notation also includes a series of asterisks (*) and the word "Led." (likely indicating a ledger line) at the bottom of the bass staff in several places.

Allegro.

p scherzando

mf un poco marcato

mf

ff

f *pp* *una corda*

ff
Ped. *

fz *pp*
Ped. * *una corda*

ppp
sempre una corda

dimin.

pppp *mo* *ren*

do *ppp* *Ped.* *ppp* *

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VIII.

Lento.

mf espressivo *ten.* *mf cresc.*

p *un poco riten.*

ff con passione marc. *a tempo* *p cresc.*

ff con passione *un poco riten.*

Ed. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

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Allegro.

First system of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The music is written for piano (p) and is marked *leggiere*. The right hand features a series of eighth and sixteenth notes with accents. The left hand has a simple bass line. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Second system of musical notation. The music continues with a forte (*f*) dynamic. The right hand has more complex rhythmic patterns, including some rests. The left hand continues its bass line. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Third system of musical notation. The music is marked *ff marcato*. The right hand features triplets and a final triplet with fingerings 2, 1, 2, 3. The left hand has a steady eighth-note bass line. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Fourth system of musical notation. The music continues with a forte (*f*) dynamic. The right hand has a series of eighth notes and rests. The left hand continues its bass line. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

grazioso

p

Ped. * Ped. * Ped. *

mf

cresc.

Ped. * Ped. * Ped. *

marcato

f

un poco riten.

ff

Ped. * Ped. * Ped. * *marcato* Ped. *

un poco riten.

p espressivo

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

p leggiero

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff marcato

Ped. *

Ped.

f

Ped. * Ped. *

ff

ff

ff

Ped. *

Ped.

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